

Kate Petley

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Selected Solo Exhibitions

- 2022** *Chances Are*, Von Lintel Gallery, Los Angeles CA
This Bright Day, Robischon Gallery, Denver CO
- 2021** *Staring Into the Fire*, University of Colorado Art Museum, Boulder CO
Curator: Sandra Firmin, Executive Director/Curator; with contributed Essay
- 2020** *The Very Thing*, Von Lintel Gallery, Los Angeles CA
Since Then, Robischon Gallery, Denver CO
- 2018** *Repositioned*, Robischon Gallery, Denver CO
All At Once, Orth Contemporary, Tulsa OK
- 2017** *8 Exhibitions in Abstraction*, Robischon Gallery, Denver CO
- 2014** *Out of Line*, Robischon Gallery, Denver CO
Lined, Turner Carroll Gallery, Santa Fe NM
- 2011** *The Fruit Stare*, Fort Lewis College Art Gallery, Durango CO
- 2010** *The Spaces in Between*, The Nicolaysen Museum of Art, Casper WY
Curator: Lisa Hatchadoorian
One Big Dream, Plus Gallery, Denver CO
- 2009** *Overhead*, Rudolph Projects, Houston TX
- 2008** *Watershed*, Plus Gallery, Denver CO
Fringe Element: My Piece of the Sky, PlatteForum, Denver CO
- 2007** *Hallucinating With Vigor*, Rudolph Projects, Houston TX
- 2006** *Delirious*, Plus Gallery, Denver CO
- 2005** *Everything*, Museum of the Southwest, Midland TX
- 2004** *Recent Work*, Rudolph Projects, Houston TX
- 2002** *Inhale*, Center for Contemporary Art, Santa Fe NM
- 2000** *Recent Works*, Rudolph Projects, New York NY
Inhale, Diverseworks, Houston TX
Monkey Mind, Fort Lewis College Art Gallery, Durango CO
- 1999** *Blue Sky*, College of the Mainland Fine Arts Gallery, Texas City TX
- 1997** *Carried Away*, Rudolph Poissant Gallery, Houston TX
- 1996** *Container of Meaning*, Fotofest, Houston TX
- 1993** *Rings, Balls, and Trees*, Martin Museum of Art, Baylor University, Waco TX
Curator: Heidi Hornik, Director and Curator
- 1992** *Requiem for Huge Oaks*, Diverseworks, Houston TX

Curatorial Projects

- 2021** *The Stubborn Influence of Painting*, Guest Curator for the Boulder Museum of Contemporary Art (BMOCA), Boulder CO
This exhibition presented nine artists from across the US and London and occupied the entire museum.
Fantasy Curating: The Contemporary Portrait, January 21 Vasari21

Grants, Residencies, Awards

- 2022** *Visiting Artist*, Grinnell College Museum of Art, Grinnell IA
Individual Artist Support Grant, Colorado Creative Industries, State of Colorado

- 2017** *How to Flatten a Mountain*, Residency and Exhibition for PhotoIreland, Dublin
Visiting Artist, Trinity University Department of Art, San Antonio TX
- 2016** *Ucross Foundation Fellowship*, Sheridan WY
Peripheral Vision Publication Fellowship, Dallas TX
- 2015** *Invitational Artist Residency*, Franz Mayer of Munich Glass, Munich, Germany
- 2008** *Artist Residency and Teaching Intensive*, PlatteForum, Denver CO
- 1995** *Special Opportunity Grant*, Texas Accountants and Lawyers for the Arts, Cultural
Arts Council of Houston/Harris County
- 1992** *Texas Visual Arts Alliance Ninth Annual Exhibition*, First Place Award
Juror: Suzanne Delehanty, Director, Contemporary Arts Museum Houston
- 1990** *New Forms Regional Grant Initiative (NFRIG)*, National Endowment for the Arts and
The Rockefeller Foundation

Selected Group Exhibitions and Installations

- 2022** *Digital Vision*, Grinnell College Museum of Art, Curator: Matthew Kluber
- 2021** *On Screen Off Screen: Painting and Technology*, Barry Whistler Gallery, Dallas TX
Curator: Katie Orth, Orth Contemporary
- 2020** *Luminous: Painting in the Interface*, Nightingale Gallery, Eastern Oregon University
Curator: Scott Gleeson
- 2019** *Does Not Reproduce*, Von Lintel Gallery, Los Angeles CA
Kate Petley, Derrick Velasquez Robischon Gallery, Denver CO
Colorado Abstraction +10, Arvada Center for the Arts, Curator: Collin Parsons
- 2018** *Limitless Space*, Orth Contemporary, Tulsa OK
- 2017** *How to Flatten a Mountain*, PhotoIreland, Rathfarnham Castle, Dublin
Radial, Robischon Gallery, Denver CO
Recent Prints from Manneken Press, Wakeley Gallery, Illinois Wesleyan University
Bloomington IL
- 2016** *Declaration*, Robischon Gallery, Denver CO
Learning to See Color, Denver University Vicki Myhren Gallery,
Curators: Dan Jacobs, Jeffrey Keith
Colorado Women in Abstraction, Center for Visual Art, Denver CO
Curator: Michael Paglia
- 2015** *New Work*, Robischon Gallery, Denver CO
- 2014** *New Prints 2014*, International Print Center New York at Christie's New York
Colorado Contemporary, Curfman Gallery, Colorado State University, Fort Collins CO
Juror: Nora Burnett Abrams, MCA Denver
- 2013** *Materialized*, Robischon Gallery, Denver CO
- 2012** *Construct: Kate Petley and Rusty Scruby*, Turner Carroll Gallery, Santa Fe NM
- 2011** *New Mexorado*, The Harwood Museum, Taos NM Juror: Libby Lumpkin
Specific Environments: Landscape as Metaphor, Lincoln Center, Fort Collins CO
Curator: Leanne Hasse Goebel
- 2010** *4 x 4*, University of Colorado at Colorado Springs, Curator: Caitlin Green
- 2008** *The Best Choice Houston Arts Alliance and City Hall*, Houston TX
Juror: Emily Todd, The Houston Endowment
- 2007** *Similar Differences: Kate Petley and Sheila Klein*, Art League Houston
- 2005** *Exposed: Selected Artists*, Cultural Arts Council of Houston Harris County

- 2004** *Rocky Mountain Biennial*, Museum of Contemporary Art, Fort Collins CO
Surfaces, William Campbell Contemporary Art, Ft. Worth TX
- 2003** *Plastic Fantastic*, Exhibit A, New York NY
Luscious, Jewish Fine Art, Denver CO
- 2002** *Archipelago*, Museum of Contemporary Art Denver, Curator: Ann Shostrum
- 2001** *Reaction*, Exit Art, New York NY
Sky, Arvada Center for the Arts and the Denver Museum of Nature and Science
- 2000** *The End of History*, Jewish Fine Art, Denver CO
Assistance League of Houston Celebrates Art 2000 Juror: Bruce Guenther
 Orange County Museum of Art, Newport Beach CA
Fotofest 2000, Site-specific Installation, Houston TX Curator: Wendi Watriss
- 1997** *Los Angeles National Juried Exhibition 2*, Spanish Kitchen Gallery, Los Angeles CA
Second Texas Annual, The Contemporary Art Center, Fort Worth TX
- 1996** *The Big Show*, Lawndale Art Center, Houston TX
Lighten Up, Collaboration with David Carpender, McBride Series, Houston TX
- 1995** *'O' A House Installation*, with Dan Havel and Dean Ruck, Houston TX
The Evocative Object, Arlington Museum of Art, Arlington TX
- 1994** *Kate Petley and Michael Whitehead*, Longview Museum of Art, Longview TX
Low Tech, CRCA, University of Texas at Arlington, Arlington TX, Curator: Sue Graves
- 1993** *The Texas Biennial*, Fair Park, Dallas TX
From the Source, Farah Damji Fine Art, New York NY
Recent Work, Museum of South Texas, Corpus Christi TX, Curator: Jim Edwards
Sculptors Known and Underknown, One Allen Center, Houston TX
 Curator: Sally Reynolds
13th Annual Outdoor Exhibition, Nelson Sculpture Park, Abilene TX

Selected Bibliography

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 L'Oeil de la Photographie *Von Lintel Gallery: Kate Petley: Chances Are* April Feature
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 Fernandez, Francisco Gonzalez: *Kate Petley "Staring Into The Fire"*, ADF Photo Blog
 Blackwell, Jillian: *Five Solo Exhibitions Robischon Gallery*, DARIA Denver Art Review
 Inquiry & Analysis, Spring Issue
- 2021** Gluckstern, J.: *Kate Petley: Staring into the Fire*, DARIA Denver Art Review Inquiry &
 Analysis, Fall Issue
 Moody, Tom: *'On Screen/ Off Screen: Kate Petley, Lorraine Tady, & Liz Trosper at Barry
 Whistler Gallery'* Glasstire July 31
 Ross, Deborah: *Artist Turns Curator to Unpack 'The Stubborn Influence of Painting'*
 Southwest Contemporary July 12
- 2020** Ollman, Leah: *Artists Spend Months, Even Years, Working on a Gallery Show. What if
 No One Sees It?* LA Times April 30
 Aline Smithson and Val Patterson, *Kate Petley 'The Very Thing'* Lenscratch March 12
 Hunt-Duran, Samantha: *Serra, Voisine, Westfall, Petley, Velasquez* DARIA Denver Art
 Review Inquiry & Analysis January 16
 Maine, Stephen: *Artists Quarantine with their Art Collections*, Hyperallergic June 6
- 2019** *Kate Petley*, Interview with Liz Miller, Liz Miller Artblog

- Paglia, Michael: *Robischon Gallery Presents Serra and Four More Artists*, Westword Denver December 4
- 2018** Paglia, Michael: *Five Solo Shows Offer Abundance of Abstraction*, Westword Denver May 29
- 2017** *New American Painting Issue 134* Juror: Valerie Cassel Oliver, Curator
Virginia Museum of Fine Art
- Gleeson, Scott: *Merge Down: Reconsidering Flatness Within Kate Petley's Nomadic Pictorial Spaces*, Peripheral Vision Publication Fellowship Dallas TX
- Patterson, Val: *How to Flatten a Mountain*, Lenscratch August 5
- Paglia, Michael: *8 Solos Add Up to a Major Look at Contemporary Abstraction*
Westword Denver January 25
- 2016** *Vasari21 Feature Interview* by Ann Landi April 26
- 2015** *Kinetic: Highlights from the Polsinelli Art Collection*, Forward by Barbara O'Brien
Executive Director, Kemper Museum of Contemporary Art
- Paglia, Michael: *Getting the Most Out of Minimalism*, Westword Denver June 2
- 2014** *New American Painting Issue 114* Juror: Nora Abrams, Curator, MCA Denver
- Paglia, Michael: *Conceptual Abstraction*, Westword Denver February 19
- 2013** *sketch24blog*, Featured Post July 13
- Froyd, Susan: *100 Colorado Creatives*, Westword Denver June 11
- 2012** *Studio Visit Magazine*, Juror: Jonathan Greene, New York NY
- Goebel, Leanne: *Specific Environments Landscape as Metaphor*, Catalogue Essay
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- 2011** *Studio Visit Magazine*, Juror: Beth Venn, Newark Museum, Newark NJ
- The Huffington Post*: Goebel, Leanne: *What's Missing from Colorado's Top Ten List* Jan 4
- 2010** Berkovitch, Ellen: *Contemporary in Denver*, *Adobe Airstream* October 24
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- 2007** Phelps, Janet: *Similar Differences*, Art League Houston, Essay for Exhibition
- Keppler, Nick: *Through the Looking Glass*, Houston Press January 3
- 2006** *New American Painting Issue 66* Juror: Ian Berry, Tang Museum of Art
- 2005** Greene, Alison: *'O' A House Installation at Ten Years*, Gulf Coast Fall Issue
- Temple, Georgia: *Artist Tackles Small Details*, Midland Reporter Telegram May 22
- 2004** *New American Painting Issue 54* Juror: Lynn Herbert, Contemporary Arts Museum
Houston TX
- Murphy, Laurie Lynnx: *Profile Kate Petley*, Eye Level, Spring Issue Denver CO
- 2002** Indyke, Dottie: *CCA Installation Exaggerates Vulnerability of Humans*, Albuquerque Journal
- Winslow, Kate: *Inhale*, Interview for Center for Contemporary Art, Santa Fe NM
- 2001** Paglia, Michael: *Good Heavens*, Westword Denver November 8
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1994 Kutner, Janet: *Artists Take the Low Tech Road*, Dallas Morning News June 5
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1993 Johnson, Patricia: *Sculpture on the Green*, Houston Chronicle October 14
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George, Ron: *Contemporary Art Invades Coastal Bend*, The Corpus Christi Caller Times
Edwards, Jim: *Kate Petley and Kent Rush*, Essay for Exhibition, Museum of South Texas
Hornik, Heidi: *Rings, Balls, and Trees*, Exhibition Essay, Martin Museum Baylor
University, Waco TX

Selected Collections

University of Colorado Art Museum (CUAM), Boulder CO
The Museum at Texas Tech University
Houston Airport System
Stanford University, Palo Alto CA
New York Presbyterian Hospital
The Federal Reserve Bank, Kansas City MO
The Polsinelli Collection
Fidelity Investments, Denver CO and Boston MA
UCLA Hospital Santa Monica CA
Denver Children's Hospital, Denver CO
The City of Houston
Propriety Capital, Denver CO
Morgan Stanley, San Francisco CA
Vail Industries, Chicago IL
The Nicolaysen Museum, Casper WY

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