

Kate Petley

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### Selected Solo Exhibitions

- 2021** *Staring Into the Fire*, University of Colorado Art Museum, Boulder CO  
Curator: Sandra Firmin, Executive Director/Curator; with contributed Essay
- 2020** *The Very Thing*, VonLintel Gallery, Los Angeles CA  
*Since Then*, Robischon Gallery, Denver CO
- 2018** *Repositioned*, Robischon Gallery, Denver CO  
*All At Once*, Orth Contemporary, Tulsa OK
- 2017** *8 Exhibitions in Abstraction*, Robischon Gallery, Denver CO
- 2014** *Out of Line*, Robischon Gallery, Denver CO  
*Lined*, Turner Carroll Gallery, Santa Fe NM
- 2011** *The Fruit Stare*, Fort Lewis College Art Gallery, Durango CO
- 2010** *The Spaces in Between*, The Nicolaysen Museum of Art, Casper WY  
Curator: Lisa Hatchadoorian  
*One Big Dream*, Plus Gallery, Denver CO
- 2009** *Overhead*, Rudolph Projects, Houston TX
- 2008** *Watershed*, Plus Gallery, Denver CO  
*Fringe Element: My Piece of the Sky*, PlatteForum, Denver CO
- 2007** *Hallucinating With Vigor*, Rudolph Projects, Houston TX
- 2006** *Delirious*, Plus Gallery, Denver CO
- 2005** *Everything*, Museum of the Southwest, Midland TX
- 2004** *Recent Work*, Rudolph Projects, Houston TX
- 2002** *Inhale*, Center for Contemporary Art, Santa Fe NM
- 2000** *Recent Works*, Rudolph Projects, New York NY  
*Inhale*, Diverseworks, Houston TX  
*Monkey Mind*, Fort Lewis College Art Gallery, Durango CO
- 1999** *Blue Sky*, College of the Mainland Fine Arts Gallery, Texas City TX
- 1997** *Carried Away*, Rudolph Poissant Gallery, Houston TX
- 1996** *Container of Meaning*, Fotofest, Houston TX
- 1993** *Rings, Balls, and Trees*, Martin Museum of Art, Baylor University, Waco TX  
Curator: Heidi Hornik, Director and Curator
- 1992** *Requiem for Huge Oaks*, Diverseworks, Houston TX

### Curatorial Projects

- 2021** *The Stubborn Influence of Painting*, Guest Curator for the Boulder Museum of Contemporary Art (BMOCA), Boulder CO  
This exhibition presented nine artists from across the US and London and occupied the entire museum.  
*Fantasy Curating: The Contemporary Portrait*, January 21 Vasari21

### Grants, Residencies, Awards

- 2017** *How to Flatten a Mountain*, Residency and Exhibition for PhotoIreland, Dublin  
*Visiting Artist*, Trinity University Department of Art, San Antonio TX
- 2016** *Ucross Foundation Fellowship*, Sheridan WY  
*Peripheral Vision Publication Fellowship*, Dallas TX

- 2015** *Invitational Artist Residency*, Franz Mayer of Munich Glass, Munich, Germany
- 2008** *Artist Residency and Teaching Intensive*, PlatteForum, Denver CO
- 1995** *Special Opportunity Grant*, Texas Accountants and Lawyers for the Arts, Cultural Arts Council of Houston/Harris County
- 1992** *Texas Visual Arts Alliance Ninth Annual Exhibition*, First Place Award  
Juror: Suzanne Delehanty, Director, Contemporary Arts Museum Houston
- 1990** *New Forms Regional Grant Initiative (NFRIG)*, National Endowment for the Arts and The Rockefeller Foundation

### **Selected Group Exhibitions and Installations**

- 2022** *Digital Vision*, Grinnell College Museum of Art, Curator: Matthew Kluber
- 2021** *On Screen Off Screen: Painting and Technology*, Barry Whistler Gallery, Dallas TX  
Curator: Katie Orth, Orth Contemporary
- 2020** *Luminous: Painting in the Interface*, Nightingale Gallery, Eastern Oregon University  
Curator: Scott Gleeson
- 2019** *Does Not Reproduce*, VonLintel Gallery, Los Angeles CA  
*Kate Petley, Derrick Velasquez* Robischon Gallery, Denver CO  
*Colorado Abstraction +10*, Arvada Center for the Arts, Curator: Collin Parsons
- 2018** *Limitless Space*, Orth Contemporary, Tulsa OK
- 2017** *How to Flatten a Mountain*, Photolreland, Rathfarnham Castle, Dublin  
*Radial*, Robischon Gallery, Denver CO  
*Recent Prints from Manneken Press*, Wakeley Gallery, Illinois Wesleyan University  
Bloomington IL
- 2016** *Declaration*, Robischon Gallery, Denver CO  
*Learning to See Color*, Denver University Vicki Myhren Gallery,  
Curators: Dan Jacobs and Jeffrey Keith  
*Colorado Women in Abstraction*, Center for Visual Art, Denver CO  
Curator: Michael Paglia
- 2015** *New Work*, Robischon Gallery, Denver CO
- 2014** *New Prints 2014*, International Print Center New York at Christie's New York  
*Colorado Contemporary*, Curfman Gallery, Colorado State University, Fort Collins CO  
Juror: Nora Burnett Abrams, MCA Denver
- 2013** *Materialized*, Robischon Gallery, Denver CO
- 2012** *Construct: Kate Petley and Rusty Scruby*, Turner Carroll Gallery, Santa Fe NM
- 2011** *New Mexorado*, The Harwood Museum, Taos NM Juror: Libby Lumpkin  
*Specific Environments: Landscape as Metaphor*, Lincoln Center, Fort Collins CO  
Curator: Leanne Hasse Goebel
- 2010** *4 x 4*, University of Colorado at Colorado Springs, Curator: Caitlin Green
- 2008** *The Best Choice Houston Arts Alliance and City Hall*, Houston TX  
Juror: Emily Todd, The Houston Endowment
- 2007** *Similar Differences: Kate Petley and Sheila Klein*, Art League Houston
- 2005** *Exposed: Selected Artists*, Cultural Arts Council of Houston Harris County
- 2004** *Rocky Mountain Biennial*, Museum of Contemporary Art, Fort Collins CO  
*Surfaces*, William Campbell Contemporary Art, Ft. Worth TX
- 2003** *Plastic Fantastic*, Exhibit A, New York NY  
*Luscious*, Jewish Fine Art at Andenken Gallery, Denver CO

- 2002** *Archipelago*, Museum of Contemporary Art Denver, Curator: Ann Shostrum
- 2001** *Reaction*, Exit Art, New York NY  
*Sky*, Arvada Center for the Arts and the Denver Museum of Nature and Science
- 2000** *The End of History*, Jewish Fine Art, Denver CO  
*Assistance League of Houston Celebrates Art 2000* Juror: Bruce Guenther  
 Orange County Museum of Art, Newport Beach CA  
*Fotofest 2000*, Site-specific Installation, Houston TX Curator: Wendi Watriss
- 1997** *Los Angeles National Juried Exhibition 2*, Spanish Kitchen Gallery, Los Angeles CA  
*Second Texas Annual*, The Contemporary Art Center, Fort Worth TX
- 1996** *The Big Show*, Lawndale Art Center, Houston TX  
*Lighten Up*, Collaboration with David Carpender, McBride Series, Houston TX
- 1995** *'O' A House Installation*, with Dan Havel and Dean Ruck, Houston TX  
*The Evocative Object*, Arlington Museum of Art, Arlington TX
- 1994** *Kate Petley and Michael Whitehead*, Longview Museum of Art, Longview TX  
*Low Tech*, CRCA, University of Texas at Arlington, Arlington TX, Curator: Sue Graves
- 1993** *The Texas Biennial*, Fair Park, Dallas TX  
*From the Source*, Farah Damji Fine Art, New York NY  
*Recent Work*, Museum of South Texas, Corpus Christi TX, Curator: Jim Edwards  
*Sculptors Known and Underknown*, One Allen Center, Houston TX  
 Curator: Sally Reynolds  
*13<sup>th</sup> Annual Outdoor Exhibition*, Nelson Sculpture Park, Abilene TX

### **Selected Bibliography**

- 2021** Moody, Tom: *'On Screen/ Off Screen: Kate Petley, Lorraine Tady, & Liz Trosper at Barry Whistler Gallery'* Glasstire July 31  
 Ross, Deborah: *Artist Turns Curator to Unpack 'The Stubborn Influence of Painting'*  
 Southwest Contemporary July 12
- 2020** Ollman, Leah: *Artists Spend Months, Even Years, Working on a Gallery Show. What if No One Sees It?* LA Times April 30  
 Aline Smithson and Val Patterson, *Kate Petley 'The Very Thing'* Lenscratch March 12  
 Hunt-Duran, Samantha: *Serra, Voisine, Westfall, Petley, Velasquez* DARIA Denver Art  
 Review Inquiry & Analysis January 16
- 2019** *Kate Petley*, Interview with Liz Miller, Liz Miller Artblog  
 Paglia, Michael: *Robischon Gallery Presents Serra and Four More Artists*, Westword Denver  
 December 4
- 2018** Paglia, Michael: *Five Solo Shows Offer Abundance of Abstraction*, Westword Denver May 29
- 2017** *New American Painting Issue 134* Juror: Valerie Cassel Oliver, Curator, Virginia  
 Museum of Fine Art  
 Gleeson, Scott: *Merge Down: Reconsidering Flatness Within Kate Petley's Nomadic Pictorial  
 Spaces*, Peripheral Vision Publication Fellowship, Dallas TX  
 Patterson, Val: *How to Flatten a Mountain*, Lenscratch August 5  
 Paglia, Michael: *8 Solos Add Up to a Major Look at Contemporary Abstraction*  
 Westword Denver January 25
- 2016** *Vasari21 Feature Interview* by Ann Landi April 26
- 2015** *Kinetic: Highlights from the Polsinelli Art Collection*, Forward by Barbara O'Brien  
 Executive Director, Kemper Museum of Contemporary Art

- Paglia, Michael: *Getting the Most Out of Minimalism*, Westword Denver June 2
- 2014** New American Painting Issue 114 Juror: Nora Abrams, Curator, MCA Denver  
Paglia, Michael: *Conceptual Abstraction*, Westword Denver February 19
- 2013** sketch24blog, Featured Post July 13  
Froyd, Susan: *100 Colorado Creatives*, Westword Denver June 11
- 2012** Studio Visit Magazine, Juror: Jonathan Greene, New York NY  
Goebel, Leanne: *Specific Environments Landscape as Metaphor*, Catalogue Essay  
Abatemarco, Michael: *Binary Visions*, Pasatiempo, *The Santa Fe New Mexican* June 15
- 2011** Studio Visit Magazine, Juror: Beth Venn, Newark Museum, Newark NJ  
*The Huffington Post*: Goebel, Leanne: *What's Missing from Colorado's Top Ten List* Jan 4
- 2010** Berkovitch, Ellen: *Contemporary in Denver*, Adobe Airstream October 24  
Hatchadoorian, Lisa: *The Spaces In Between*, The Nicolaysen Museum of Art  
Catalogue Essay
- 2007** Phelps, Janet: *Similar Differences*, Art League Houston, Essay for Exhibition  
Keppler, Nick: *Through the Looking Glass*, Houston Press January 3
- 2006** New American Painting Issue 66 Juror: Ian Berry, Tang Museum of Art
- 2005** Greene, Alison: *'O' A House Installation at Ten Years*, Gulf Coast Fall Issue  
Temple, Georgia: *Artist Tackles Small Details*, Midland Reporter Telegram May 22
- 2004** New American Painting Issue 54 Juror: Lynn Herbert, Contemporary Arts Museum  
Houston TX  
Murphy, Laurie Lynnx: *Profile Kate Petley, Eye Level*, Spring Issue Denver CO
- 2002** Indyke, Dottie: *CCA Installation Exaggerates Vulnerability of Humans*, Albuquerque Journal  
Winslow, Kate: *Inhale, Interview for Center for Contemporary Art*, Santa Fe NM
- 2001** Paglia, Michael: *Good Heavens*, Westword Denver November 8
- 2000** Chandler, Mary Voelz: *Abstraction Meets Realism*, Denver Rocky Mountain News June 2  
Wilson, Wade: *Inhale*, Essay for Diverseworks, Houston TX
- 1997** Ansporn, Catherine: *Kate Petley Carries Us Away*, Houston Public News December 11  
Dewan, Shaila: *A Gift to be Simple*, Houston Press March 13
- 1996** Johnson, Patricia: *Full Frames*, Houston Chronicle March 14  
Peters, Patrick: *Casa Lucida, Casa Obscura*, Rice University Cite Magazine
- 1995** Wilson, Wade: *Evocative Object*, Essay for Exhibition, Arlington Museum of Art  
Merino, Tony: *Evocative Object at the Arlington Museum of Art*, Artlies September  
Kutner, Janet: *Object: Evokes the Fragile and Unique*, Dallas Morning News July 19  
Smith, Stephanie: *'O' A House Installation*, Artlies July  
Ward, Elizabeth: *'O' A House Installation*, CRCA Magazine Winter Issue  
Johnson, Patricia: *The Art Shack*, Houston Chronicle April 29
- 1994** Kutner, Janet: *Artists Take the Low Tech Road*, Dallas Morning News June 5  
Graze, Sue: *Low Tech*, CRCA Magazine, University of Texas Arlington
- 1993** Johnson, Patricia: *Sculpture on the Green*, Houston Chronicle October 14  
Edwards, Jim: *The 13<sup>th</sup> Annual Sculpture Exhibition*, Essay for Exhibition, Abilene TX  
George, Ron: *Contemporary Art Invades Coastal Bend*, The Corpus Christi Caller Times  
Edwards, Jim: *Kate Petley and Kent Rush*, Essay for Exhibition, Museum of South Texas  
Hornik, Heidi: *Rings, Balls, and Trees*, Exhibition Essay, Martin Museum Baylor  
University, Waco TX

**Selected Collections**

The Museum at Texas Tech University  
Houston Airport System  
Stanford University, Palo Alto CA  
New York Presbyterian Hospital  
The Federal Reserve Bank, Kansas City MO  
The Polsinelli Collection  
Fidelity Investments, Denver CO and Boston MA  
UCLA Hospital Santa Monica CA  
Denver Children's Hospital, Denver CO  
The City of Houston  
Propriety Capital, Denver CO  
Morgan Stanley, San Francisco CA  
Vail Industries, Chicago IL  
The Nicolaysen Museum, Casper WY

**Represented by:** VonLintel Gallery, Los Angeles; Robischon Gallery, Denver;  
Manneken Press, Bloomington IL

**Born** Port Chester, New York

**Education** B.F.A. cum laude University of Utah

Lives and works near Boulder, Colorado