

Kate Petley

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Selected Solo Exhibitions

- 2021** *Staring Into the Fire*, CU Art Museum, Boulder CO; Curator: Sandra Firmin, Executive Director; Catalogue Essay
- 2020** *The Very Thing*, VonLintel Gallery, Los Angeles CA
Since Then, Robischon Gallery, Denver CO
- 2018** *Repositioned*, Robischon Gallery, Denver CO
All At Once, Orth Contemporary, Tulsa OK
- 2017** *8 Exhibitions in Abstraction*, Robischon Gallery, Denver CO
- 2014** *Out of Line*, Robischon Gallery, Denver CO
Lined, Turner Carroll Gallery, Santa Fe NM
- 2011** *The Fruit Stare*, Fort Lewis College Art Gallery, Durango CO
- 2010** *The Spaces in Between*, The Nicolaysen Museum of Art, Casper WY
Curator: Lisa Hatchadoorian
One Big Dream, Plus Gallery, Denver CO
- 2009** *Overhead*, Rudolph Projects, Houston TX
- 2008** *Watershed*, Plus Gallery, Denver CO
Fringe Element: My Piece of the Sky, PlatteForum, Denver CO
- 2007** *Hallucinating With Vigor*, Rudolph Projects, Houston TX
- 2006** *Delirious*, Plus Gallery, Denver CO
- 2005** *Everything*, Museum of the Southwest, Midland TX
- 2004** *Recent Work*, Rudolph Projects, Houston TX
- 2002** *Inhale*, Center for Contemporary Art, Santa Fe NM
- 2000** *Recent Works*, Rudolph Projects, New York NY
Inhale, Diverseworks, Houston TX
Monkey Mind, Fort Lewis College Art Gallery, Durango CO
- 1999** *Blue Sky*, College of the Mainland Fine Arts Gallery, Texas City TX
- 1997** *Carried Away*, Rudolph Poissant Gallery, Houston TX
- 1996** *Container of Meaning*, Fotofest, Houston TX
- 1993** *Rings, Balls, and Trees*, Martin Museum of Art, Baylor University, Waco TX
Curator: Heidi Hornik
- 1992** *Requiem for Huge Oaks*, Diverseworks, Houston TX

Grants, Residencies, Awards, and Projects

- 2021** *The Stubborn Influence of Painting*, Boulder Museum of Contemporary Art, Boulder CO
Guest Curator: Kate Petley
Visiting Artist, Minnesota State University, Mankato MN
- 2017** *How to Flatten a Mountain*, Residency and Exhibition for Photolreland, Dublin
Visiting Artist, Trinity University Department of Art, San Antonio TX
- 2016** *Ucross Foundation Fellowship*, Sheridan WY
Peripheral Vision Publication Fellowship, Dallas TX
- 2015** *Invitational Artist Residency*, Franz Mayer of Munich Glass, Munich, Germany
- 2008** *Artist Residency and Teaching Intensive*, PlatteForum, Denver CO
- 1995** *Special Opportunity Grant*, Texas Accountants and Lawyers for the Arts, Cultural Arts Council of Houston/Harris County

- 1992** *Texas Visual Arts Alliance Ninth Annual Exhibition, First Place Award*
Juror: Suzanne Delehanty, Director, Contemporary Arts Museum Houston
- 1990** *New Forms Regional Grant Initiative (NFRIG), National Endowment for the Arts and The Rockefeller Foundation*

Two Person Exhibitions

- 2019** *Kate Petley, Derrick Velasquez* Robischon Gallery, Denver CO
- 2012** *Construct: Kate Petley and Rusty Scruby* Turner Carroll Gallery, Santa Fe NM
- 2007** *Similar Differences: Kate Petley and Sheila Klein* Art League Houston, Houston TX
- 1996** *Lighten Up, Collaboration with David Carpender, McBride Series, Houston TX*
- 1994** *Kate Petley and Michael Whitehead* Longview Museum of Art, Longview TX
- 1993** *From the Source, Farah Damji Fine Art, New York NY*
Recent Work, Museum of South Texas, Corpus Christi TX Curator: Jim Edwards

Selected Group Exhibitions and Installations

- 2020** *Luminous: Painting in the Interface, Nightingale Gallery, Eastern Oregon University*
Curator: Scott Gleeson
- 2019** *Does Not Reproduce, VonLintel Gallery, Los Angeles CA*
Colorado Abstraction +10, Arvada Center for the Arts, Curator: Collin Parsons
- 2018** *Limitless Space, Orth Contemporary, Tulsa OK*
- 2017** *How to Flatten a Mountain, Photolreland, Rathfarnham Castle, Dublin*
Radial, Robischon Gallery, Denver CO
Recent Prints from Manneken Press, Wakeley Gallery, Illinois Wesleyan University, Bloomington IL
- 2016** *Declaration, Viewing Room, Robischon Gallery, Denver CO*
Learning to See Color, Denver University Vicki Myhren Gallery,
Curators: Dan Jacobs, Jeffrey Keith
Colorado Women in Abstraction, Center for Visual Art, Denver CO
Curator: Michael Paglia
- 2015** *New Work, Robischon Gallery, Denver CO*
- 2014** *New Prints 2014, International Print Center New York at Christie's New York*
Colorado Contemporary, Curfman Gallery, Colorado State University, Fort Collins CO
Juror: Nora Burnett Abrams, MCA Denver
- 2013** *Materialized, Robischon Gallery, Denver CO*
- 2012** *Construct: Kate Petley and Rusty Scruby, Turner Carroll Gallery, Santa Fe NM*
- 2011** *New Mexorado, The Harwood Museum, Taos NM* Juror: Libby Lumpkin
Specific Environments: Landscape as Metaphor, Lincoln Center, Fort Collins CO
Curator: Leanne Hasse Goebel
- 2010** *4 x 4, University of Colorado at Colorado Springs, Curator: Caitlin Green*
- 2008** *The Best Choice Houston Arts Alliance and City Hall, Houston TX*
Juror: Emily Todd, The Houston Endowment
- 2007** *Similar Differences: Kate Petley and Sheila Klein, Art League Houston*
Hot Pursuit: Eight Artists from Southwestern Colorado, Adams State College, Alamosa CO
Curator: Jerry Riggs
- 2005** *Exposed: Selected Artists, Cultural Arts Council of Houston Harris County*
- 2004** *Rocky Mountain Biennial, Museum of Contemporary Art, Fort Collins CO*

- Surfaces*, William Campbell Contemporary Art, Ft. Worth TX
- 2003** *Plastic Fantastic*, Exhibit A, New York NY
Luscious, Jewish Fine Art at Andenken Gallery, Denver CO
- 2002** *Archipelago*, Museum of Contemporary Art Denver, Curator: Ann Shostrum
- 2001** *Reaction*, Exit Art, New York NY
Sky, Arvada Center for the Arts and the Denver Museum of Nature and Science
- 2000** *The End of History*, Jewish Fine Art, Denver CO
Assistance League of Houston Celebrates Art 2000 Juror: Bruce Guenther
 Orange County Museum of Art, Newport Beach CA
Fotofest 2000, Site-specific Installation, Houston TX Curator: Wendi Watriss
- 1997** *Los Angeles National Juried Exhibition 2*, Spanish Kitchen Gallery, Los Angeles CA
Second Texas Annual, The Contemporary Art Center, Fort Worth TX
- 1996** *The Big Show*, Lawndale Art Center, Houston TX
- 1995** 'O' A House Installation, with Dan Havel and Dean Ruck, Houston TX
The Evocative Object, Arlington Museum of Art, Arlington TX
- 1994** *Kate Petley and Michael Whitehead*, Longview Museum of Art, Longview TX
Low Tech, CRCA, University of Texas at Arlington, Arlington TX, Curator: Sue Graves
- 1993** *The Texas Biennial*, Fair Park, Dallas TX
Recent Work, Museum of South Texas, Corpus Christi TX, Curator: Jim Edwards
Sculptors Known and Underknown, One Allen Center, Houston TX
 Curator: Sally Reynolds
13th Annual Outdoor Exhibition, Nelson Sculpture Park, Abilene TX

Selected Bibliography

- 2020** *Ollman, Leah: Artists Spend Months, Even Years, Working on a Gallery Show. What if No One Sees It?* LA Times, April 30
 Lenscratch, *Aline Smithson and Val Patterson*, Kate Petley 'The Very Thing' March 12
 Hunt-Duran, Samantha: *Serra, Voisine, Westfall, Petley, Velasquez: DARIA Denver Art Review Inquiry & Analysis*, January 16
- 2019** *Kate Petley*, Interview with Liz Miller, Liz Miller Artblog
 Paglia, Michael: *Robischon Gallery Presents Serra and Four More Artists*, Westword Denver, December 4
- 2018** Paglia, Michael: *Five Solo Shows Offer Abundance of Abstraction* Westword Denver May 29
- 2017** *New American Painting Issue 134* Juror: Valerie Cassel Oliver, Virginia Museum of Fine Art
 Gleeson, Scott: *Merge Down: Reconsidering Flatness Within Kate Petley's Nomadic Pictorial Spaces*, Peripheral Vision Publication Fellowship, Dallas TX
How to Flatten a Mountain, Patterson, Val; Lenscratch August 5
 Paglia, Michael: *8 Solos Add Up to a Major Look at Contemporary Abstraction* Westword Denver January 25
- 2016** *Vasari21 Feature Interview* by Ann Landi April 26
- 2015** *Kinetic: Highlights from the Polsinelli Art Collection*, Forward by Barbara O'Brien, Executive Director, Kemper Museum of Contemporary Art
 Paglia, Michael: *Getting the Most Out of Minimalism*, Westword Denver June 2
- 2014** *New American Painting Issue 114* Juror: Nora Abrams, MCA Denver
 Paglia, Michael: *Conceptual Abstraction*, Westword Denver February 19

- 2013** *sketch24blog*, Featured Post July 13
Froyd, Susan: *100 Colorado Creatives*, Westword Denver June 11
- 2012** *Studio Visit Magazine*, Juror: Jonathan Greene, New York NY
Goebel, Leanne: *Specific Environments Landscape as Metaphor*, Catalogue Essay
Abatemarco, Michael: *Binary Visions*, Pasatiempo, *The Santa Fe New Mexican* June 15
- 2011** *Studio Visit Magazine*, Juror: Beth Venn, Newark Museum, Newark NJ
The Huffington Post: Goebel, Leanne: *What's Missing from Colorado's Top Ten List* Jan 4
- 2010** Berkovitch, Ellen: *Contemporary in Denver*, *Adobe Airstream* October 24
Hatchadoorian, Lisa: *The Spaces In Between*, The Nicolaysen Museum of Art
Catalogue Essay
- 2007** Phelps, Janet: *Similar Differences*, Art League Houston, Essay for Exhibition
Keppler, Nick: *Through the Looking Glass*, Houston Press January 3
- 2006** *New American Painting Issue 66* Juror: Ian Berry, Tang Museum of Art
- 2005** Greene, Alison: *'O' A House Installation at Ten Years*, Gulf Coast Fall Issue
Temple, Georgia: *Artist Tackles Small Details*, Midland Reporter Telegram May 22
- 2004** *New American Painting Issue 54* Juror: Lynn Herbert, Contemporary Arts Museum
Houston TX
Murphy, Laurie Lynnx: *Profile Kate Petley*, Eye Level, Spring Issue Denver CO
- 2002** Indyke, Dottie: *CCA Installation Exaggerates Vulnerability of Humans*, Albuquerque Journal
Winslow, Kate: *Inhale*, Interview for Center for Contemporary Art, Santa Fe NM
- 2001** Paglia, Michael: *Good Heavens*, Westword Denver November 8
- 2000** Chandler, Mary Voelz: *Abstraction Meets Realism*, Denver Rocky Mountain News June 2
Wilson, Wade: *Inhale*, Essay for Diverseworks, Houston TX
- 1997** Ansporn, Catherine: *Kate Petley Carries Us Away*, Houston Public News December 11
Dewan, Shaila: *A Gift to be Simple*, Houston Press March 13
- 1996** Johnson, Patricia: *Full Frames*, Houston Chronicle March 14
Peters, Patrick: *Casa Lucida, Casa Obscura*, Rice University Cite Magazine
- 1995** Wilson, Wade: *Evocative Object*, Essay for Exhibition, Arlington Museum of Art TX
Merino, Tony: *Evocative Object at the Arlington Museum of Art*, Artlies September
Kutner, Janet: *Object: Evokes the Fragile and Unique*, Dallas Morning News July 19
Smith, Stephanie: *'O' A House Installation*, Artlies July
Ward, Elizabeth: *'O' A House Installation*, CRCA Magazine Winter Issue
Johnson, Patricia: *The Art Shack*, Houston Chronicle April 29
- 1994** Kutner, Janet: *Artists Take the Low Tech Road*, Dallas Morning News June 5
Graze, Sue: *Low Tech*, CRCA Magazine, University of Texas Arlington
- 1993** Johnson, Patricia: *Sculpture on the Green*, Houston Chronicle October 14
Edwards, Jim: *The 13th Annual Sculpture Exhibition*, Essay for Exhibition, Abilene TX
George, Ron: *Contemporary Art Invades Coastal Bend*, The Corpus Christi Caller Times
Edwards, Jim: *Kate Petley and Kent Rush*, Essay for Exhibition, Museum of South Texas
Hornik, Heidi: *Rings, Balls, and Trees*, Exhibition Essay, Martin Museum Baylor
University, Waco TX

Selected Collections

The Museum at Texas Tech University
Houston Airport System
Stanford University, Palo Alto CA

New York Presbyterian Hospital
The Federal Reserve Bank, Kansas City MO
The Polsinelli Collection
Fidelity Investments, Denver CO and Boston MA
UCLA Hospital Santa Monica CA
Denver Children's Hospital, Denver CO
The City of Houston
Propriety Capital, Denver CO
Morgan Stanley, San Francisco CA
Vail Industries, Chicago IL
The Nicolaysen Museum, Casper WY

Born Port Chester, New York

Education B.F.A. cum laude University of Utah

Lives and works near Boulder, Colorado