

KATE PETLEY

info@katepetley.com

www.katepetley.com

Education B.F.A. cum laude University of Utah 1976

Selected Solo Exhibitions

- 2017** *8 Exhibitions in Abstraction*, Robischon Gallery, Denver CO
- 2014** *Out of Line*, Robischon Gallery, Denver CO
Lined, Turner Carroll Gallery, Santa Fe NM
- 2011** *The Fruit Stare*, Fort Lewis College Art Gallery, Durango CO
- 2010** *The Spaces in Between*, The Nicolaysen Museum of Art, Casper WY
Curator: Lisa Hatchadoorian
One Big Dream, Plus Gallery, Denver CO
- 2009** *Overhead*, Rudolph Projects, Houston TX
- 2008** *Watershed*, Plus Gallery, Denver CO
Fringe Element: My Piece of the Sky, PlatteForum, Denver CO
- 2007** *Hallucinating With Vigor*, Rudolph Projects, Houston TX
- 2006** *Delirious*, Plus Gallery, Denver CO
- 2005** *Everything*, Museum of the Southwest, Midland TX
- 2004** *Recent Work*, Rudolph Projects, Houston TX
- 2002** *Inhale*, Center for Contemporary Art, Santa Fe NM
- 2000** *Recent Works*, Rudolph Projects, New York NY
Inhale, Diverseworks, Houston TX
Monkey Mind, Fort Lewis College Art Gallery, Durango CO
- 1999** *Blue Sky*, College of the Mainland Fine Arts Gallery, Texas City TX
- 1997** *Carried Away*, Rudolph Poissant Gallery, Houston TX
- 1996** *Container of Meaning*, Fotofest, Houston TX
- 1993** *Rings, Balls, and Trees*, Martin Museum of Art, Baylor University, Waco TX
Curator: Heidi Hornik
- 1992** *Requiem for Huge Oaks*, Diverseworks, Houston TX

Selected Group Exhibitions and Installations

- 2017** *How to Flatten a Mountain*, Photolreland, Rathfarnham Castle, Dublin
Recent Prints and Projects from Manneken Press, Wakeley Gallery at Illinois Wesleyan University, Bloomington IL
- 2016** *Declaration, Viewing Room*, Robischon Gallery, Denver CO
Learning to See Color, Denver University Vicki Myhren Gallery,
Curators: Dan Jacobs, Jeffrey Keith
Colorado Women in Abstraction, Center for Visual Art, Denver CO
Curator: Michael Paglia
- 2015** *New Work*, Robischon Gallery, Denver CO
- 2014** *New Prints 2014*, International Print Center New York and Christie's New York
Colorado Contemporary, Curfman Gallery, Colorado State University, Fort Collins CO
Juror: Nora Burnett Abrams, MCA Denver
- 2013** *Materialized*, Robischon Gallery, Denver CO
- 2012** *Construct: Kate Petley and Rusty Scruby*, Turner Carroll Gallery, Santa Fe NM
- 2011** *New Mexorado*, The Harwood Museum, Taos NM Juror: Libby Lumpkin

- Specific Environments: *Landscape as Metaphor*, Lincoln Center, Fort Collins CO
 Curator: Leanne Hasse Goebel
- 2010** *4 x 4*, University of Colorado at Colorado Springs, Curator: Caitlin Green
- 2008** *The Best Choice* Houston Arts Alliance and City Hall, Houston TX
 Juror: Emily Todd, The Houston Endowment
- 2007** *Similar Differences: Kate Petley and Sheila Klein*, Art League Houston
Hot Pursuit: Eight Artists from Southwestern Colorado, Adams State College, Alamosa CO
 Curator: Jerry Riggs
- 2005** *Exposed: Selected Artists*, Cultural Arts Council of Houston Harris County
- 2004** *Rocky Mountain Biennial*, Museum of Contemporary Art, Fort Collins CO
Surfaces, William Campbell Contemporary Art, Ft. Worth TX
- 2003** *Plastic Fantastic*, Exhibit A, New York NY
Luscious, Jewish Fine Art at Andenken Gallery, Denver CO
- 2002** *Archipelago*, Museum of Contemporary Art, Denver CO, Curator: Ann Shostrum
- 2001** *Reaction, Exit Art*, New York NY
Sky, Arvada Center for the Arts and the Denver Museum of Nature and Science
- 2000** *The End of History*, Jewish Fine Art, Denver CO
Assistance League of Houston Celebrates Art 2000 Juror: Bruce Guenther
 Orange County Museum of Art, Newport Beach CA
Fotofest 2000, Site-specific Installation, Houston TX Curator: Wendi Watriss
- 1997** *Los Angeles National Juried Exhibition 2*, Spanish Kitchen Gallery, Los Angeles CA
Second Texas Annual, The Contemporary Art Center, Fort Worth TX
- 1996** *The Big Show*, Lawndale Art Center, Houston TX
- 1995** *'O' A House Installation*, with Dan Havel and Dean Ruck, Houston TX
The Evocative Object, Arlington Museum of Art, Arlington TX
- 1994** *Kate Petley and Michael Whitehead*, Longview Museum of Art, Longview TX
Low Tech, CRCA, University of Texas at Arlington, Arlington TX, Curator: Sue Graves
- 1993** *The Texas Biennial*, Fair Park, Dallas TX
Recent Work, Museum of South Texas, Corpus Christi TX, Curator: Jim Edwards
Sculptors Known and Underknown, One Allen Center, Houston TX
 Curator: Sally Reynolds
13th Annual Outdoor Exhibition, Nelson Sculpture Park, Abilene TX
- 1992** *The Big Show*, Lawndale Art Center, Houston TX
- 1991** *Installation*, Mariposa Sculpture Park, Corpus Christi TX

Grants, Residencies, and Awards

- 2017** *How to Flatten a Mountain*, Cow House Studios Residency and Exhibition for
 Photolreland, Dublin
 Visiting Artist, Trinity University, San Antonio TX
- 2016** Ucross Foundation Fellowship, Sheridan WY
 Peripheral Vision Publication Fellowship, Dallas TX
 Monoprint Series, Manneken Press, Bloomington IL, Jonathan Higgins, Publisher
- 2015** *Invitational Artist Residency*, Franz Mayer of Munich Glass, Munich, Germany
- 2013** Monoprint Series, Manneken Press, Bloomington IL, Jonathan Higgins, Publisher
- 2008** *Artist Residency and Teaching Intensive*, PlatteForum, Denver CO
- 1995** *Special Opportunity Grant*, Texas Accountants and Lawyers for the Arts, Cultural

- Arts Council of Houston/Harris County
- 1992** *Texas Visual Arts Alliance Ninth Annual Exhibition, First Place Award*
Juror: Suzanne Delehanty, Director, Contemporary Arts Museum Houston
- 1990** *New Forms Regional Grant Initiative (NFRIG), National Endowment for the Arts and The Rockefeller Foundation*

Selected Public Commission Experience

- 2013** *Finalist City of Denver West Colfax Transit Shelters*
- 2011** *Finalist Potomac Yard Transitway, Arlington County VA*
- 2009** *Finalist Los Angeles County Arts Commission, El Cariso Project, Los Angeles CA*
- 2008** *Permanent Public Commission, Federal Reserve Bank Kansas City MO*
Permanent Public Commission, UCLA Hospital Santa Monica CA
- 2007** *Permanent Public Commission, Grand Oaks Project, Pasadena CA*
- 2004** *Permanent Public Commission, Bush Intercontinental Airport, City of Houston*
- 2003** *Permanent Public Commission, Donovan Park Terrace Town of Vail*
- 1997** *Permanent Public Art Commission, City of Houston Hike & Bikeway Bridge*

Selected Bibliography

- 2017** Paglia, Michael: *8 Solos Add Up to a Major Look at Contemporary Abstraction*
Westword Denver, January 25
- 2016** *Vasari21 Feature Interview by Ann Landi April 26*
- 2015** *Kinetic: Highlights from the Polsinelli Art Collection, Forward by Barbara O'Brien, Executive Director, Kemper Museum of Contemporary Art*
Paglia, Michael: *Getting the Most Out of Minimalism*, Westword Denver, June 2
- 2014** *New American Painting Issue 114 Juror: Nora Abrams, MCA Denver*
Paglia, Michael: *Conceptual Abstraction*, Westword Denver, February 19
slightlywonky blog, Featured Post February 7
- 2013** *sketch24blog, Featured Post July 13*
Froyd, Susan: *100 Colorado Creatives*, Westword Denver, June 11
- 2012** *Studio Visit Magazine, Juror: Jonathan Greene, New York NY*
Goebel, Leanne: *Specific Environments Landscape as Metaphor*, Catalogue Essay
Abatemarco, Michael: *Binary Visions*, Pasatiempo, *The Santa Fe New Mexican* June 15
- 2011** *Studio Visit Magazine, Juror: Beth Venn, Newark Museum, Newark NJ*
The Huffington Post: Goebel, Leanne: What's Missing from Colorado's Top Ten List Jan 4
- 2010** Berkovitch, Ellen: *Contemporary in Denver*, *Adobe Airstream* October 24
Hatchadoorian, Lisa: *The Spaces In Between*, The Nicolaysen Museum of Art
Catalogue Essay
- 2009** *New American Painting Anniversary Edition*
- 2007** Phelps, Janet: *Similar Differences*, Art League Houston, Essay for Exhibition
Keppler, Nick: *Through the Looking Glass*, Houston Press January 3
- 2006** *New American Painting Issue 66 Juror: Ian Berry, Tang Museum of Art*
- 2005** Greene, Alison: *'O' A House Installation at Ten Years*, Gulf Coast Fall Issue
Temple, Georgia: *Artist Tackles Small Details*, Midland Reporter Telegram May 22
- 2004** *New American Painting Issue 54 Juror: Lynn Herbert, Contemporary Arts Museum Houston TX*
Murphy, Laurie Lynnx: *Profile Kate Petley*, Eye Level, Spring Issue Denver CO

- 2002** Indyke, Dottie: *CCA Installation Exaggerates Vulnerability of Humans*, Albuquerque Journal
Winslow, Kate: *Inhale*, Interview for Center for Contemporary Art, Santa Fe NM
- 2001** Paglia, Michael: *Good Heavens*, Westword Denver November 8
Chandler, Mary Voelz: *Big Blue Wonder*, Rocky Mountain News Denver September 15
- 2000** Chandler, Mary Voelz: *Abstraction Meets Realism*, Denver Rocky Mountain News June 2
Wilson, Wade: *Inhale*, Essay for Diverseworks, Houston TX
- 1997** Ansporn, Catherine: *Kate Petley Carries Us Away*, Houston Public News December 11
Dewan, Shaila: *A Gift to be Simple*, Houston Press March 13
- 1996** Johnson, Patricia: *Full Frames*, Houston Chronicle March 14
Peters, Patrick: *Casa Lucida, Casa Obscura*, Rice University Cite Magazine
- 1995** Wilson, Wade: *Evocative Object*, Essay for Exhibition, Arlington Museum of Art TX
Merino, Tony: *Evocative Object at the Arlington Museum of Art*, Artlies September
Kutner, Janet: *Object: Evokes the Fragile and Unique*, Dallas Morning News July 19
Smith, Stephanie: *'O' A House Installation*, Artlies July
Ward, Elizabeth: *'O' A House Installation*, CRCA Magazine Winter Issue
Johnson, Patricia: *The Art Shack*, Houston Chronicle April 29
- 1994** Kutner, Janet: *Artists Take the Low Tech Road*, Dallas Morning News June 5
Graze, Sue: *Low Tech*, CRCA Magazine, University of Texas Arlington
- 1993** Johnson, Patricia: *Sculpture on the Green*, Houston Chronicle October 14
Edwards, Jim: *The 13th Annual Sculpture Exhibition*, Essay for Exhibition, Abilene TX
George, Ron: *Contemporary Art Invades Coastal Bend*, The Corpus Christi Caller Times
Edwards, Jim: *Kate Petley and Kent Rush*, Essay for Exhibition, Museum of South Texas
Hornik, Heidi: *Rings, Balls, and Trees*, Essay for Exhibition, Martin Museum Baylor University, Waco TX

Collections

Houston Airport System
The Nicolaysen Museum, Casper WY
The Federal Reserve Bank, Kansas City MO
Polsinelli LLC, Dallas TX, Chicago IL, and Denver CO (Catalogue)
Suntrust Bank, Atlanta GA
Intercontinental Exchange, Atlanta GA
Osage Art Consultancy, Hong Kong
Fidelity Investments, Denver CO and Boston MA
UCLA Hospital Santa Monica CA
Denver Children's Hospital, Denver CO
The City of Houston
The Town of Vail, Vail CO
The Ritz Carlton, Hyatt, Marriott, and Caesar's Palace Hotel Corporations
Park South Hotel, New York NY
Propriety Capital, Denver CO
Morgan Stanley, San Francisco CA
Vail Industries, Chicago IL
Cushman Wakefield, Denver CO

Private Collections throughout the United States